LOUIS LORTIE

French-Canadian pianist Louis Lortie has attracted critical acclaim throughout Europe, Asia, and the United States. He has extended his interpretative voice across a broad range of repertoire rather than choosing to specialize in one particular style. The London Times, describing his playing as "ever immaculate, ever imaginative", has identified the artist's "combination of total spontaneity and meditated ripeness that only great pianists have". Louis Lortie celebrated the bicentenary of Liszt's birth in 2011 by performing the complete Années de pèlerinage at international music capitals and festivals, and he returns to Carnegie Hall in 2014 to perform it there. His Chandos recording of this monumental work was named one of the ten best of 2012 by the New Yorker magazine.