In 1985, Romero Lubambo came to the United States, and brought with him a new sound in Brazilian jazz guitar. Romero's guitar playing unites the styles and rhythms of his native Brazilian musical heritage with his fluency in the American jazz tradition to form a distinctive new sound. From the cool, sophisticated rhythms of his native Brazil to hard bop, Romero is a guitarist who's comfortable in any musical setting. He is an uncommonly gifted soloist and musical improviser with a steady stream of unpredictably creative musical thoughts and the virtuosity to deliver them. After arriving in New York City, Romero quickly established himself as a "first call" session and touring guitarist who was in demand not only for his authentic Brazilian sound, but also for his command with a variety of styles.