SHAI WOSNER

Pianist Shai Wosner has attracted international recognition for his exceptional artistry, musical integrity, and insightful performances of a broad repertoire—from Beethoven and Schubert to the music of today. A frequent recitalist, concerto soloist, and chamber musician, Mr. Wosner is known for imaginative programming that links music of the past and present, for instance the pairing of concertos and solo capriccios by Haydn and Ligeti on his recent Onyx Classics recording with the Danish National Symphony. He is a recipient of Lincoln Center’s Martin E. Segal Award, an Avery Fisher Career Grant, and a Borletti-Buitoni Trust Award—a prize he used to commission Michael Hersch’s concerto Along the Ravines, which he then performed with the Seattle Symphony and Deutsche Radio Philharmonie.